

SAYWARD SCHOONMAKER

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EDUCATION

May 2010 School of the Art Institute of Chicago, Illinois
M.F.A., Fiber and Material Studies.

May 2006 Skidmore College, Saratoga Springs, New York
B.S. Summa Cum Laude with Honor in Studio Art.

Oct 2006-07 Kunstakademie, Duesseldorf, Germany
Non-degree work in the class of David Rabinowitz.

Jan 2005 Gerrit Rietveld Academy, Amsterdam, the Netherlands
Exchange student in the class of Ger Dekker and Arthur Kempenaar

EXHIBITIONS

- 2011 *Oh, Ah, Um*, Intrigue Chocolate Company, Seattle, WA
Delicious Mistake, Intrigue Chocolate Company, Seattle, WA
Love...and Things Like Love, Lexington Art League, Lexington, KY
Some Thoughts on Entropy, Pointbridge Office, Chicago, IL
- 2010 *Hearts and Minds*, The Kitchen Sink, Chicago, IL
Let's Talk About Love Baby, Joan Flasch Artist Book Collection, Chicago, IL
Process in Product: Work from Summer Studio, Sullivan Galleries, Chicago, IL
Still Action, Sullivan Galleries, Chicago, IL
The Extended Pause (monthly podcast), Transistor, Chicago, IL
Final Statement Thesis Exhibition, Sullivan Galleries, Chicago, IL
Anatomy of a Circle, Gallery X, Chicago, IL
Pile/Pillar, Open House Apartment Gallery, Chicago, IL
- 2009 *Assembly*, Open House Apartment Gallery, Chicago, IL
Snap, School of the Art Institute of Chicago: FMS Department Gallery, Chicago, IL
A Slight Pull, School of the Art Institute of Chicago: FMS Department Gallery, Chicago, IL
- 2006 *B.S. Thesis Exhibition*, Tang Teaching Museum, Saratoga Springs, NY
Annual Juried Student Art Exhibition, Schick Gallery, Saratoga Springs, NY
Guest juror: Fred Wilson

EMPLOYMENT

- Sept 2010-present Artist Guide, Museum of Contemporary Art, Chicago, IL
Lead discussion-based tours for students ranging in age from seven to eighteen.
- 2010-2011 Textile Instructor, Lill Street Art Center, Chicago, IL
Teach sewing and knitting classes.
- July-Oct 2010 Fiber Technician, The School of the Art Institute, Chicago, IL
Responsible for the maintenance of all equipment and classrooms in Fiber and Material Studies and managed all Lab Monitors.

PUBLICATIONS

The Common: Dispatches, July 2011

The Great Divide, Issue 01, 2011

Elimae Journal, October 2010 Issue

Bailiwik, Issue 08 2010

AWARDS

Vermont Studio Center, Writing Resident in Creative Non-Fiction, 2011

Marguerita Mergentime Award for Best Work in Textile Design, 2006

Luce Award, best work in Annual Juried Student Art Exhibition, 2006

Member of Pi Mu Epsilon Mathematics Honor Society

Member of Periclean Honor Society